Afro-American studies have failed black students who have put their lives on the line to get these programs, Dr. Finley Campbell told an Emory audience Monday afternoon at the Biology Auditorium.

In fact, Afro-American studies have become another tool of the power structure to out off legitimate protests of black students, the Wabash College (Indiana) English professor said.

The black students have won a battle that can’t give them what they expect, Campbell commented.

“When Emory agrees to Afro-American studies we understand something has occurred. The legitimate demands of black people for an educational system that will deal with problems have been subverted.”

Dr. Campbell said courses are needed for the “de-whitification” of black intellectuals, commenting that they can’t be taught with the same standards that have even turned off middle class whites.

At Duke they hired a “super nig” to teach Afro-American students, Campbell said. “She was harder on the blacks than whites and only the top white students could pass her courses.”

“I dig the Black Panthers. I relate to them. The only legitimate form of Afro-Studies is a black studies program to train students for black nationalism. To control the destiny of their own communities.
“We need a new economic theory with nothing to do with g-- d-- black capitalism. A pig is a pig is a pig whether he is black or white.”

Control of admission of blacks to Emory must be through a black institute which would also control and plan the first three weeks of the black students’ stay on campus, Dr. Campbell said.

This black institute would help blacks assuage their guilt for being on a white campus at Emory, center of Southern fascism. “Here in the belly of Babylon,” Dr. Campbell shouted.

The black institute would help define the academic program for blacks, even to having a profile on the teachers in the program, Campbell commented.

The final task of the black institute would be the placement of blacks, particularly in communities where their expertise is needed to establish black institutions, Campbell said.

In the course of his remarks he attacked the new Woodruff Library as a “monstrous, decadent, Hellenistic library, a Hellenistic monstrosity,” He called it a symbol of a decadent culture and empty within.

“We must get whites into health, which is blackness,” he said.

[*Small crowd – 50-60
10-20 blacks – some outsiders (schoolteachers?) but most students
Mostly faculty
Introduced by Al Stone
(had taught here 1 summer quarter?)
(being interviewed for job?)*]